



An intensive Eastern European music
and culture experience for motivated
young musicians ages 12-22.

“...the experience was unforgettable.”

– Balkapalooza! 2006 graduate

August 20-26, 9 a.m.-3 p.m.
intermediate/advanced*

August 25 & 26, 9 a.m.-3 p.m.
introduction/exploratory†

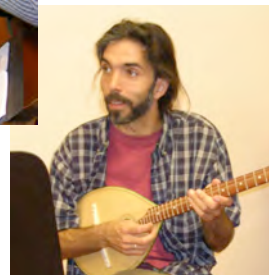
Student ensembles • Hands-on learning
European folk singing • Cultural studies
Guest area specialists • Seasoned faculty

BALKAPALOOZA! is ideal for motivated young musicians who:

- are current students of Eastern European folk music who seek a deeper knowledge of these art forms and would like the opportunity to work with guest area specialists to sharpen already strong ensemble skills. (intermediate/advanced level participation recommended)*
- are new to Eastern European folk music and would like to gain understanding of the various cultures and basic music techniques. (introduction/exploratory level participation recommended)†
- would like to gain more experience in Eastern European-specific ensemble playing. (introduction/exploratory level participation recommended)†

*Intermediate/advanced level entry is upon invitation only after formal assessment by a faculty mentor.

†Students must already have had previous study of a specific instrument. Ability to read music is helpful, but not mandatory (aural learners will have additional preparatory work).



ACTIVITIES Intermediate/Advanced

- Participate in a student-led ensemble on your main instrument.
- Learn about and apply style/technique, ornamentation, meters, theory and control in daily music workshops.
- Explore a secondary instrument.
- Learn percussion basics and theory hands-on.
- Sing and learn various techniques in daily vocal workshops emphasizing style, language and pronunciation.
- Enhance your cultural studies experience through dance, reading and research.
- Reflect on and discuss source recording selections at daily listening sessions.
- Work with guest area specialists.

ACTIVITIES Introduction/Exploratory

- Participate in a youth ensemble led by intermediate/advanced students with support from seasoned coaches.
- Learn about and apply style/technique, ornamentation, meters, theory and control in faculty-led music workshops.
- Enhance your cultural studies experience through dance, reading and research.
- Reflect on and discuss source recording selections at daily listening sessions.



To learn more, visit www.balkapalooza.natalien.com or e-mail balkapalooza@gmail.com.



