



An intensive Eastern European music  
and culture experience for motivated  
young musicians ages 12-22.

**“...the experience was unforgettable.”**

– Balkapalooza! 2006 graduate

**August 20-26, 9 a.m.-3 p.m.**  
**intermediate/advanced\***

**August 25 & 26, 9 a.m.-3 p.m.**  
**introduction/exploratory†**

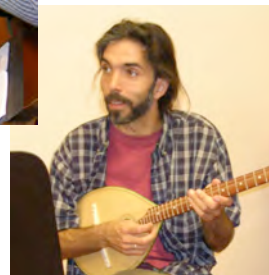
Student ensembles • Hands-on learning  
European folk singing • Cultural studies  
Guest area specialists • Seasoned faculty

## **BALKAPALOOZA!** is ideal for motivated young musicians who:

- are current students of Eastern European folk music who seek a deeper knowledge of these art forms and would like the opportunity to work with guest area specialists to sharpen already strong ensemble skills. (intermediate/advanced level participation recommended)\*
- are new to Eastern European folk music and would like to gain understanding of the various cultures and basic music techniques. (introduction/exploratory level participation recommended)†
- would like to gain more experience in Eastern European-specific ensemble playing. (introduction/exploratory level participation recommended)†

\*Intermediate/advanced level entry is upon invitation only after formal assessment by a faculty mentor.

†Students must already have had previous study of a specific instrument. Ability to read music is helpful, but not mandatory (aural learners will have additional preparatory work).



### **ACTIVITIES** Intermediate/Advanced

- Participate in a student-led ensemble on your main instrument.
- Learn about and apply style/technique, ornamentation, meters, theory and control in daily music workshops.
- Explore a secondary instrument.
- Learn percussion basics and theory hands-on.
- Sing and learn various techniques in daily vocal workshops emphasizing style, language and pronunciation.
- Enhance your cultural studies experience through dance, reading and research.
- Reflect on and discuss source recording selections at daily listening sessions.
- Work with guest area specialists.

### **ACTIVITIES** Introduction/Exploratory

- Participate in a youth ensemble led by intermediate/advanced students with support from seasoned coaches.
- Learn about and apply style/technique, ornamentation, meters, theory and control in faculty-led music workshops.
- Enhance your cultural studies experience through dance, reading and research.
- Reflect on and discuss source recording selections at daily listening sessions.



To learn more, visit [www.balkapalooza.natalien.com](http://www.balkapalooza.natalien.com) or e-mail [balkapalooza@gmail.com](mailto:balkapalooza@gmail.com).



